

# Scott Belluz

## Countertenor



The Canadian countertenor Scott Belluz began his studies at the University of Toronto in 1994 as a violin major. In his second year, he was encouraged to transfer into the Vocal Performance program and completed a Bachelor of Music as a baritone in the studio of Mary Morrison. During this time, Mr. Belluz was a soloist and Sidgwick Scholar with the Orpheus Choir of Toronto and performing at venues throughout Toronto including a Young Artists Recital with the Aldeburgh Connection and a Pops concert with the Toronto Symphony Orchestra under the direction of Bramwell Tovey. In 1998, he was selected to attend masterclasses with Diane Forlano at the Britten-Pears School in Aldeburgh, England, and was a guest artist at the Mountainview International Festival of Song in Sundre, Alberta. He also attended the contemporary opera and song program at the Banff Centre for the Arts.

In 1999, Mr. Belluz was accepted to pursue a Masters Degree at the prestigious Royal Academy of Music in London, England. In conjunction with his studies, he performed extensively in England and Wales, including appearances in the Aldeburgh Festival, and the Hoxton New Music Festival. Mr. Belluz graduated from the Academy in 2001, with the highest possible standing.

Performances in the 2001 Festival D'Aix-en-Provence led Mr. Belluz to France where he was subsequently chosen to be a young artist at the Centre National D'Artistes Lyriques in Marseille, France. It was at this time he began singing as a countertenor and was soon engaged for numerous performances throughout Southern France, including the role of **Medoro** in Handel's **Orlando** at the Theatre Gyptis in Marseille and the Festival D'Antibes, the Pergolesi **Stabat Mater** in Aix-en-Provence and recitals at the operas of Marseille, Toulon, Avignon and in St.Remy de Provence.

Recent Canadian performances have included: the role of **Oberon** in Britten's **A Midsummer Night's Dream** conducted by Timothy Vernon, Handel's **Messiah** with Arcady, Charpentier's **Missa Assumpta and In Nativitatem** with the Tafelmusik Baroque Orchestra, the premiere of **The Colour Blue** by Toronto composer Erik Ross, Handel's **Orlando** in Chatres, France, a US tour with *Les Violons du Roy* and the the roles of **Human Frailty** and **Pisandro** in Monteverdi's **Il Ritorno d'Ulisse in Patria** with *Chicago Opera Theatre*.