

Nils Brown

Tenor



Nils Brown is returning to perform with the Ottawa Choral Society during the 2007-08 Season. His schedule for 2006-2007 included performances with the Baltimore Symphony, the National Chorale in New York, the Victoria Symphony, the Brott Music Festival, the Thunder Bay Symphony, Edmonton's Richard Eaton Singers and Toronto's Opera in Concert.

Australian-born, Nils Brown studied at McGill University, at the University of Toronto Opera Division, and at Atelier Lyrique de l'Opéra de Montréal. Summer studies included Bach masterclasses with Ernst Haefliger at the Britten-Pears School at Aldeburgh, England.

Mr. Brown performs a wide range of repertoire, its core being Bach, Handel, Haydn, and Mendelssohn. A respected stylist, it is not infrequent that his seasons include invitations to perform repertoire as diverse as Monteverdi's VESPERS, Richard Strauss' ARIADNE AUF NAXOS, and Beethoven's SYMPHONY No. 9, with major companies.

In past seasons Mr. Brown has performed in the festival of Italian music and theatre, Ritalfest, in Montreal, self-accompanied on classical guitar with a small band of musicians. He has performed in Guatemala City, the Brooklyn Academy of Music in New York City, Verdi's REQUIEM in his hometown of Kingston, Ontario and Handel's MESSIAH with Florida's Jacksonville Symphony. He has been engaged by Orchestre Symphonique de Montréal, Opéra de Montréal, Opéra de Québec, the Vancouver, Edmonton, and Newfoundland symphonies, the Calgary Philharmonic Orchestra, Studio de Musique Ancienne de Montréal, the American Bach Soloists (San Francisco), the Boston Handel and Haydn Society, the Washington Bach Consort, the Smithsonian Chamber Players and the Portland Baroque Orchestra. He is also a robust contributor to oratorio performances with many of Canada's most prominent choral societies including the St. Lawrence Choir (Montreal), the Toronto Mendelssohn Choir, the Ottawa Choral Society, Chorus Niagara, and the Richard Eaton Singers (Edmonton).

As a recording artist, Nils Brown has performed on an acclaimed series of recordings of the music of Christof Graupner, a contemporary of J.S. Bach, with Montreal's Les Idées Heureuses on the Analekta label. Also available is a recording of Haydn canzonettas and gothic songs with soprano Anne Monoyios and forte pianist Andrew Appel on ASV-Gaudeamus, and C.P.E. Bach's MAGNIFICAT with the Washington Bach Consort on the Newport Classic label.