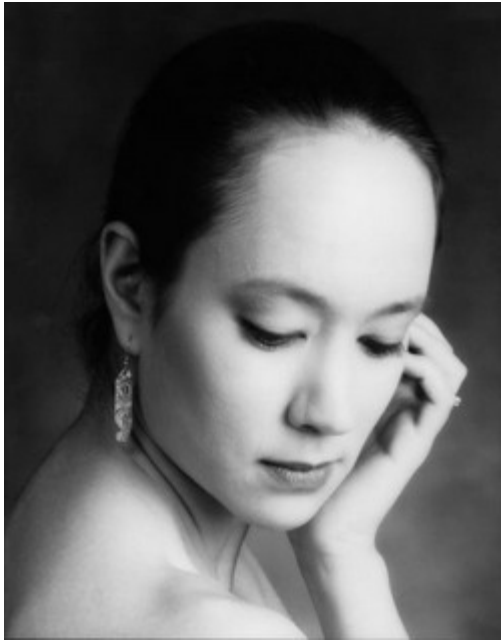


Marion Newman

Mezzo-Soprano



First Nations mezzo-soprano Marion Newman has quickly established herself as a “jewel in Canada’s impressive performing arts crown”. In 2005 Marion made her debut in the title role of **Carmen**, with Opera 2005 in Cork, Ireland where the Irish Examiner review noted her “superbly sinuous sexuality” and marked her as a “very exciting new talent”. She has also appeared as **Margret** in *Wozzeck* and **Juno** in the *The Tempest* with Pacific Opera Victoria, **Meg Page** in the *The Merry Wives of Windsor*, and the **White Cat, Dragonfly** and **Squirrel** in *L’Enfant et les Sortilège*. Recently released is a Naxos recording of the Aradia Ensemble performing Handel’s *Rinaldo* with Marion singing the role of **Goffredo**. This season’s roles have included **Third Lady** in *Die Zauberflöte* with Vancouver Opera, a Naxos recording of Vivaldi’s opera *La Griselda*, with Marion in the title role, and a return to Cork, Ireland for the role of **Rosina** in *Il Barbiere di Siviglia*, which was nominated for an Irish Times theatre award for best opera production.

Ms. Newman has toured internationally, performing in the Czech Republic and in Germany as **Don Ramiro** in Mozart’s *Die Gärtnerin Aus Liebe* and **Ericlea** in *Il Ritorno di Ulisse*. Marion also sang the roles of **Zita** and **La Zia Principessa** in Puccini’s *Gianni Schicchi* and *Suor Angelica* in Italy. As part of the Banff Centre new music programme, Marion toured France with Richard Dubelski’s *What’s Goin’ On* and in 2004 she traveled to Lithuania with the ERGO ensemble to perform at the Is Arti New Music Festival.

Marion has also demonstrated her "luscious mezzo soprano voice and captivating vivacity" on television, having been featured four times as a soloist on CBC’s *National Aboriginal Achievement Awards*, and opening the 2002 *Royal Golden Jubilee Gala* at Roy Thompson Hall, where she performed the National Anthem with the Toronto Symphony Orchestra and the Toronto Mendelssohn Choir before Her Majesty Queen Elizabeth II.

On the concert stage, Marion has performed with the Victoria Symphony, Vancouver Symphony, Portland Baroque Orchestra, CapriCCio Vocal Ensemble, San Francisco Conservatory Orchestra, Kingston Symphony, Symphony Nova Scotia, Elora Festival Singers, Talisker Players, Bell’Arte, Aradia Ensemble, Toronto Philharmonia, Toronto Mendelssohn Choir, St Lawrence Choir, Fanshawe Chorus London and Sooke Philharmonic. Her extensive repertoire includes Handel’s *Messiah*, the Mozart *Requiem*, *Coronation Mass* and *Davidde Penitente*, Copland’s *In The Beginning*, Bach’s *St. John Passion*, *Magnificat*, and *Cantata no. 4*, recorded with the CapriCCio Vocal Ensemble, as well as *Charpentier’s Messe de Minuit*, Vivaldi’s *Stabat Mater*, and *Clarae Stellae Scintillate*, which are both recorded with the Aradia Ensemble for the Naxos Label.

Ms. Newman made her orchestral debut at the age of sixteen with the Victoria Symphony, performing Mozart’s *Piano Concerto K. 488 in A Major*. She holds a Bachelor of Music in piano performance from the University of Victoria and a Master of Music with Distinction in vocal performance from the San Francisco Conservatory of Music. She is the recipient of a Career Development Grant from the Canada Council for the Arts.