

Michèle Bogdanowicz

Soprano



Canadian Michèle Bogdanowicz is poised to take a commanding place among the young sopranos of her generation. She has been selected for the **Steans Institute for Young Artists** at the **Ravinia Festival** in the summer of 2007. At the **Ravinia Festival**, she will sing the world premiere of a set of songs by acclaimed American composer Jake Heggie on August 8th, 2007. In the summer of 2005, she was chosen for the prestigious **Merola Program of the San Francisco Opera** where she had a resounding success as Susanna in *Le Nozze Di Figaro*. In 2007/2008, she joins **Opera Lyra** as Zerlina in *Don Giovanni* and **Toronto Operetta Theatre** as Yum Yum in the *Mikado*. In 2006/2007, she made several debuts as Zerlina in *Don Giovanni*: **Opera Ontario**, **Pacific Opera Victoria** and **Orchestra London**. She is a former member of the **Canadian Opera Company Ensemble Studio (2004-2006)** and has been acclaimed by audiences and critics for her mainstage performances as Mercédès in *Carmen* and New Ofglen in Ruders' *The Handmaid's Tale* (based on the 1985 novel of the same name by Canadian literary icon Margaret Atwood), as well as Papagena in *The Magic Flute*, a **COC Ensemble** production directed by Sir Andrew Porter. She was also seen as Nancy in the **Canadian Opera Company's** production of *Albert Herring*.

An avid recitalist, Ms. Bogdanowicz will present a recital at the **National Arts Centre** in Ottawa, broadcast by **CBC Radio Two**. She will also appear as soloist with the **Ottawa Choral Society** in "Notes from America", an evening of American music. In 2006 she presented an all-Debussy programme for the **Aldeburgh Connection** and was named a winner in the **New Discovery Auditions** adjudicated by Music Directors from the **Montreal Symphony Chorus**, **Ottawa Choral Society**, **Choeur St. Laurent** and the **Cantata Singers of Ottawa**. The prize included a debut recital in Ottawa. She was also a Regional Finalist in the **Metropolitan Opera National Council Auditions**.

Ms. Bogdanowicz has appeared as a soloist with many groups and festivals both nationally and internationally; among them, the renowned EMI recording artists **The St. Lawrence String Quartet**, the **Orford Festival**, the **Aldeburgh Festival** and the **Aldeburgh Connection**, the **Brevard Music Center Festival**, the **Leith Summer Festival** and the **Northern Lights Music Festival** in Mexico.

Born and raised in Toronto, her heritage is French and Polish and she is fluent in both French and English. She has received grants recognizing her talent from the **Chalmers Foundation of the Ontario Arts Council**, the **Jacqueline Desmarais Foundation**, the **Toronto Symphony** and the **Canadian Opera Company**.

Ms. Bogdanowicz holds an Honours Bachelor Degree in Music and a Diploma in Operatic Performance from the University of Toronto. She currently studies with Jean MacPhail.